

Minutes of the meeting of the Technical Committee on Musical Acoustics
Indianapolis
October 30, 2014
7:30 p.m.

Andrew Morrison, the chair of the TCMU, called the TCMU meeting to order at 7:30 pm.

The chair acknowledged session chairs for the Indianapolis meeting: Nicholas Giordano, Rolf Bader, Jack Dostal and Andrew Morrison. Andrew Morrison also served as the TPOM rep for this meeting.

Two announcements were made regarding ASA activities. It was announced that ASA has a Congressional Fellows program. This program is open for all career levels, so all members of ASA are encouraged to apply. It was also announced that ASA will be conducting a strategic leadership retreat in January, 2015. Members may be contacted to complete a survey or be invited to the retreat.

The best student paper award winners for the previous meeting were announced: Arshia Cont (IRCAM) and Whitney Coyle (Penn State). A list of current students competing for the award was shown and members of the TCMU were reminded to attend all sessions and then vote by email for their top three choices. An email will be sent asking for nominations. It was noted that there were 2 student papers which were no-shows for the meeting, and that there seemed to be more no-shows than usual at this meeting.

The confirmed and tentative locations of future meetings of the ASA through 2020 were announced. The chair noted that the society was still looking for a host for the fall 2017 meeting with Denver being a possibility. The special sessions on musical acoustics scheduled for the meeting in Pittsburgh were announced and it was noted that the deadline for abstracts will be mid-January. Andy Morrison will continue to be the committee's representative to the TPOM. The TPOM will be conducted online for the first time for this meeting.

The chair called for ideas for special sessions at the Jacksonville meeting in November 2015. Tim Leishman and Jay Eyring are organizing a session on interaction of musical instruments with performance spaces to be cosponsored with AA. Thomas Moore is organizing a session on stick-slip processes in musical instruments.

A preliminary list of proposed sessions for the Honolulu meeting was made. Sessions proposed included:

Computational methods of simulation for musical acoustics – proposed by Nick Giordano
Flute acoustics including all air-jet instruments - proposed by Nick Giordano

East and West Instruments – proposed by Jim Cottingham
Multiphonics – proposed by Keith Moore
Music and Acoustics in Multimedia – proposed by ASJ

It was announced that Gary Scavone had offered to host ISMA in 2017 at McGill University in Montreal near the time of the ASA meeting in Boston. The committee expressed a favorable response to this offer. The possibility of chartering a bus to go between Montreal and Boston was discussed.

Committee reports were then presented.

Medals & Awards- Jim Cottingham reported that the committee had met, but he could not discuss the confidential business.

Membership- Jim Beauchamp discussed how associate members become regular members as well as the process for nominating someone to be a Fellow of the Society.

ASACOS- Andy Morrison noted that there is a new policy that governs how software is integrated into standards. Members were reminded that all ASA members receive five free standards every year.

Publication Policy - Andy Morrison had nothing to report relative to TCMU from Publication Policy committee.

Student Council- Chris Jasinski describe all of the student activities for the week and reported that they were well attended. It was also reported that Chris was elected to be Chair of the Student Council. Congratulations to Chris!!

Editorial Committee- The chair presented a list of the current associate editors of journals who are serving the TCMU: JASA (Diana Deutsch, Joe Wolfe & Thom Moore), JASA-EL (Tom Rossing, Murray Campbell, Diana Deutsch & Thom Moore), POMA (Jim Beauchamp). The editors were thanked for their service and the members of the TCMU were encouraged to continue to serve as reviewers.

Women in Acoustics- Judy Cottingham reported on the WIA outreach activities. She discussed especially the Women in Acoustics luncheon which happened on Wednesday and said it was well attended.

Final comments were called for from the floor and a brief discussion about the Fellows process ensued.

The meeting adjourned at 8:27 p.m.

Respectfully submitted

Andrew Morrison

Chair, TCMU