

Minutes of the meeting of the Technical Committee on Musical Acoustics
May 24, 2011
Seattle, Washington

The meeting was convened at 7:30 p.m. by Thomas Moore, incoming chair of the TCMU.

Moore announced that the current chair, Paul Wheeler, was not present and that he would be chairing the meeting and would assume official chair responsibilities for a period of three years beginning Friday, May 27th.

An announcement was made concerning a tour of Dusty Strings, which occurred on Thursday at 7:30 p.m. Roger Hanson passed the sign-up sheet around and announced that there were only a few seats left.

The chair acknowledged the work of Evan Davis, the TCMU representative to the current meeting TPOM, and the committee thanked him for his efforts. Current meeting session chairs were also recognized: Uwe Hansen, Antoine Chaigne, Tom Rossing and Randy Worland.

Awards for best student paper at the Cancun meeting, held in November 2010, were announced as: Chao-Yu (Jack) Perng and Charalampos Saitis. The nominees for best student paper at the current meeting were announced. The chair encouraged all members of the committee to attend the talks and to contact him by email with their votes for best student papers.

The dates and locations of future meetings were announced:

- San Diego (Oct 31–Nov 4, 2011)
- Hong Kong (May 14-18, 2012)
- Kansas City (Fall 2012) - proposed
- Montreal, Canada (Jun 2-7, 2013)
- Providence (Spring 2014)
- Indianapolis (Fall 2014)

The chair thanked Diana Deutsch for volunteering to be the TCMU representative to the TPOM for the San Diego meeting in November 2011. The following special sessions for that meeting were announced:

- Acoustics of Mouth Organs - Jim Cottingham
- Expressivity in Digital Musical Synthesis - Jim Beauchamp
- Physical Models for Sound Synthesis - Edgar Berdahl

The chair also announced that there will be two concerts at the San Diego meeting: Howard Levy and Chris Adler (associated with the special session on the Acoustics of Mouth Organs) and the Hutchins Consort (string octet developed by Carleen Hutchins).

A discussion of special sessions for the 2012 meeting in Hong Kong ensued. Jim Cottingham and Shig Yoshikawa had previously committed to cochairing a session on the acoustics of Asian wind instruments. Johan Sundberg agreed to sponsor a session on the Asian singing voice, Chris Waltham volunteered to chair a session on Asian string instruments, and Jim Beauchamp and Andrew Horner volunteered to cochair a session on musical timbre.

The chair asked for special session suggestions for the Kansas City meeting. Uwe Hansen suggested a session on pipe organs, combining it with a tour or concert. Andy Morrison suggested a session on blues music. Sessions on woodwinds and folk instruments were also mentioned.

Moore relinquished the floor to Jim Beauchamp, who had attended the previous day's Technical Council meeting in lieu of Paul Wheeler. Beauchamp reported on various concerns of the Technical Council and mentioned a proposal to host TC web sites on the new ASA site. However, the consensus was that the current web site, which is maintained by Jim Cottingham, is excellent, and that its current independent hosting should be continued.

The following committee reports were given:

Medals and Awards (Jim Beauchamp) - we have two pending awardees, but the nominations appear to be old. The new Medals and Awards representative will check to see what the dates of the award submissions are and determine if it is necessary to update them.

Membership (Jim Cottingham) – Members were urged to check their status to ensure that they have been moved to member status. There is no cost difference, but a person must be a member to be a voting member of the society with full privileges.

Committee on Standards (Diana Deutsch) - nothing of significance to report, but Deutsch requested that someone else be selected to represent the TCMU. The chair agreed to find another member to assume the responsibility.

Student Council (Eric Dieckman) - Dieckman reported that he had been elected chair of the student council and that the TCMU needs to find another representative. He reported that the Student Council was revising the procedures for electing a representative and information would be forthcoming.

JASA (Joe Wolfe, Diana Deutsch, Thom Moore) - Moore reported that associate editors of JASA were still having problems finding reviewers for articles and urged the membership to accept opportunities to review manuscripts. Deutsch reported that the special edition of JASA on musical acoustics would probably have about 60 papers.

POMA (Jim Beauchamp) - Beauchamp stressed the advantages of POMA (for which he is editor) for online posting of papers based on talks given at ASA meetings and noted that the normal turn-around time for revising musical acoustics POMA papers is less than a week. Andrew Morrison noted that he has encountered issues in trying to submit a paper to POMA when he was not the first author. Beauchamp said that anyone with a problem should email him and he will ensure that it is addressed.

Women in Acoustics (Judy Cottingham) - Judy Cottingham reported that there are several initiatives to involve women's issues that the council is addressing. One concern is accessibility through the ASA web site.

The meeting was adjourned at approximately 8:30 p.m.