

Minutes of the meeting of the Technical Committee on Musical Acoustics
Honolulu
December 1, 2016
7:30 p.m.

Andrew Morrison, the chair of the TCMU, called the TCMU meeting to order at 7:30 pm.

Introductions of first-time attendees were made.

The chair acknowledged session chairs for the Honolulu meeting:

- Music and Sound in Multimedia: Shin-ichiro Iwamiya and Jonas Braasch
- Special Presentation of the History, Culture, Practice, and Performance of Hawai'ian Music: Andrew Morrison
- Computational Methods of Simulation for Musical Acoustics: Nicholas Giordano and Seiji Adachi
- Music Signal Processing: James Beauchamp and Masataka Goto
- East and Western Instruments: Contrasts and Connections – Jim Cottingham and Toru Kamekawa
- Flute Acoustics Including All "Air-Jet" Instruments - Naoto Wakatsuki and Nick Giordano
- Piano Acoustics and Playing Piano - Isoharu Nishiguchi and Nick Giordano
- Musical Instruments from Islands Around the World - Peter Hoekje
- 5aMU – Jim Cottingham

Andrew Morrison also served as the TPOM rep for this meeting.

The following announcements were made regarding ASA activities:

From JASA editor-in-chief (EIC):

- JASA publication time is about ~2 weeks improved
- Coordinating editor is coming for each TC - someone who is reliable and has overview of topics and associate editor (AE) personnel
- The EIC wants more involvement from TCs in Publications.
- A new feature is coming to Scitation: "TC Chair Picks" – a featured JASA article on the landing page of the new Scitation site
- AIPP needs an image that characterizes our TC – send suggestions
- JASA is still wanting "Special Content" articles/issues recommendations
- Special issues, guest articles, reviews, tutorials, forum articles
- JASA is going to add more AE - each AE should handle ~12 papers per year
- Questions from EIC to each TC:
 - What metrics for success do we have from our TC?
 - List of competitor journals that we submit to?
 - What is our TC wish list?

From Strategic Plan Implementation:

- There is FUNDING available for implementing the Strategic Plan.
- Attend Thursday meetings! All are welcome!

Documenting history of Technical Committees

- UW had special session on the history of TC (or field of TC) and put papers in special issue of POMA

Raising Registration Rates

- Typically ASA loses ~20k per meeting
- Registration has been \$495 for 10 years. Is it time to raise the registration?
- What are registration rates for other conferences you go to?
- EC is proposing \$525
- In discussion with the TCMU members the point was made that some of our members can't make it when the rate goes way up. This point was relayed to the technical council.

A reminder was made that 2019 has been proposed as the International Year of Sound (Louisville ASA meeting) – we should be planning to think of big initiatives for this year. We should know by the Boston meeting if this has been approved.

Feedback on the streaming of sessions online was solicited from members. It was noted that in the future ASA may look to have the streaming expanded and charge for registration - equivalent to the one-day registration costs.

Feedback from TCMU members at Honolulu included that:

- 1.) A suggestion was made that in the abstract submission have an option that the presentation will be streamed but only to ASA members.
- 2.) A suggestion was made that in the program there should be a flag to notify that the session was streamed.

These suggestions were relayed to the technical council.

ASACOS reminds all ASA members they are entitled to 5 free standards per year. Download them from the standards website. Get the nationally adopted international standards at reduced rate from ASA - \$35 each

The best student paper award winners for the Salt Lake City meeting were announced: 1st place: 5aMU2 - Michael Denison - Resonant mode characteristics of a cajón drum and its effect on sound directivity. 2nd place: 5aMU3 - Mark Rau - Investigating the effect of body geometry on the acoustics of electric guitars. A list of current students competing for the award was shown and members of the TCMU were reminded to attend all sessions and then vote by email for their top choices.

A suggestion was made in light of the large number of best student paper entries at this meeting: Do we want to tie the Student Best Paper to a POMA paper for future meetings? A brief discussion of the pros and cons of this was held with no consensus arrived at.

The confirmed and tentative locations of future meetings of the ASA through 2020 were announced. There is still no confirmed location for Fall 2019.

The list of sessions for Boston (joint with EAA) was announced. The sessions include:

- Special session in honor of Tom Rossing - Dan Russell and Andrew Morrison (APPROVED)
- Special session in memory of David Wessel – Bill Hartmann and Andrew Morrison (APPROVED)
- Extended Playing Techniques and/or Distortion of Electroacoustic (Bobby Gibbs)
- Concert Hall Acoustics session (Jonas and David Grisenger)
- Musical Acoustics in the Animal Kingdom (EAA – Ben Taft ASA co-chair)
- Electronically-augmented instruments (EAA – Edgar Berdahl ASA co-chair)
- Musical instrument performance, perception and psychophysics (EAA – Edgar Berdahl ASA co-chair)

The list of special sessions for New Orleans was finalized:

- Role of the acoustical environment on New Orleans' musical styles – Edgar Berdahl
- Marching band instruments – Murray Campbell
- Cajun Music Accordians – Jim Cottingham
- Measurement and Instrumentation for Musical Instruments – Wilfried Kausel and Thom Moore

A tentative list of special sessions for Minneapolis was started:

- Multiphonics – organized by Keith Moore
- Sound effects and perception – organized by Jonas Braasch and joint with P&P
- Possibly Choral Music session – suggested by Thomas Rossing

It was also suggested that perhaps we could look into getting a tour to Paisley Park for the Minneapolis meeting.

A tentative list of special sessions for Victoria, BC was started:

- Something related to orchestrations was suggested by Bobby Gibbs.

Members were reminded that ISMA 2017 will be at McGill University in Montreal June 18-22 2017. Gary Scavone is organizing, and we have been approved funds to charter a bus from Montreal to Boston for the ASA meeting. Gary was present and gave a brief update on the plans for ISMA. A brief discussion of whether to use POMA for the ISMA 2017 meeting for ASA members in addition to the ISMA 2017 proceedings was had. TCMU members ultimately decided to not use POMA.

Committee reports were then presented:

Medals & Awards- Jim Cottingham reported that everything is confidential at Medals and Awards except that consecutive terms on Medals & Awards might not be allowed in the near future.

Membership- Jim Beauchamp discussed how associate members become regular members as well as the process for nominating someone to be a Fellow of the Society.

ASACOS- Remember: all ASA members receive 5 free standards every year.

Publication Policy - Andy Morrison had nothing to report relative to TCMU from Publication Policy committee.

Student Council- Martin Lawless reported on all the student council activities, most of which had wrapped up for the week.

Editorial Committee- The chair presented a list of the current associate editors of journals who are serving the TCMU: JASA (Diana Deutsch, Joe Wolfe & Thom Moore), JASA-EL (Murray Campbell, Diana Deutsch & Thom Moore), POMA (Randy Worland). The editors were thanked for their service and the members of the TCMU were encouraged to continue to serve as reviewers.

Women in Acoustics- Judy Cottingham reported on the WIA outreach activities. She specifically mentioned: The WIA Mentor Program is active but needs more mentors – see the WIA webpage about it! WIA has two grant programs: Young Investigator Travel grants – four are given at each meeting and a Dependent Care grant – based on need, also four of these given at each meeting.

Final comments were called for from the floor.

The meeting adjourned at 8:39 p.m.

Respectfully submitted

Andrew Morrison

Chair, TCMU