

Minutes of the meeting of the Technical Committee on Musical Acoustics
December 5, 2013
San Francisco, CA

The meeting was convened at 8:10 p.m. by Thomas Moore, the chair of the TCMU. The attendance list is attached.

The chair acknowledged Tom Rossing and thanked him for being the TCMU representatives to the TPOM. The session chairs were also recognized. It was noted that Bill Strong received the Silver Medal in Acoustics and he was congratulated by the members of the committee.

The chair announced that this was the first meeting of the TCMU to be held on Thursday instead of Tuesday. This was voted on at the meeting in Kansas City and the change will be evaluated at subsequent meetings. The chair asked for anyone with opinions on the change to please email him. The meetings will continue to be on Thursday evening until further notice.

The chair reminded the attendees of the upcoming International Symposium on Musical Acoustics to be held July 7-12 in Le Mans, France. Everyone was encouraged to attend. The deadline for abstracts is February 3, 2014.

The upcoming special issue of *Acta Acustica* united with *Acustica on Musician-acoustic Instrument Interaction* was announced. Attendees were encouraged to submit abstracts if they are interested.

The chair announced the pending elections for a new TCMU chair. The two nominations from the nominating committee were announced and a call for open nominations was made. No one volunteered or was nominated from the floor. The two nominated members were Andy Morrison of Joliet Junior College and Randy Worland of University of Puget Sound. The chair announced on behalf of Andy Morrison, who was not at the meeting, that he would like to be the chair and opined that Andy would do a very good job. Randy Worland was given the opportunity to speak, at which time he declared his support for Andy Morrison, noting that he would prefer Morrison be elected to the position.

The chair announced the winners of the Best Student Paper Awards for the Montreal Meeting. Mossein Mansour of McGill University and Jiaxi Liu of the University of Cambridge were congratulated. He then announced the current students competing for the award and reminded all members of the TCMU to try to attend all sessions and then vote for their top three choices.

The locations of future meetings of the ASA through 2017 were announced. The special sessions on musical acoustics scheduled for the meeting in Providence were announced and it was noted that the deadline for abstracts is December 16. Eric Diekman has volunteered to be the committee's representative to the TPOM.

Bob Port spoke briefly to encourage everyone to attend the meeting in Indianapolis. He noted that the absolute final date for proposing special sessions is February 1. Special sessions on musical acoustics for the meeting in Indianapolis were then discussed. Two sessions were noted as being proposed during the meeting in Montreal. Nick Giordano will organize a session on the acoustics of the piano and Andy Morrison will organize a session on determining the quality of musical instruments. Rolf Bader noted that he had already proposed a session on synchronization of musical instruments, which the chair had forgotten to mention. This was added to the list of proposed sessions. The chair also noted that Uwe Hansen had proposed a Musical Acoustics Tutorial with the New World Youth Symphony Orchestra, which will be joint with TCAA and the Indiana Academy of Science. The committee will support a technical initiative to help fund the tutorial. It was suggested that some contact be made with the percussion museum in Indianapolis in association with the meeting. The chair agreed to investigate.

The chair called for ideas for special sessions at the Pittsburg meeting in May 2015. He noted that Bill Strong had indicated Tim Leishman wished to organize a session on the directivity of musical instruments. The committee supported the session. No other sessions were proposed.

The chair announced that the 2nd ASA school was planned for the Providence meeting. Flyers were handed out and it was noted that anyone wishing to attend was required to submit an abstract prior to December 16.

The chair noted several items that were of concern to the Executive Committee:

The deadline for abstracts for future meetings will be pushed back by eliminating the publication of the meeting abstracts in paper prior to the meeting. Abstracts will be available electronically and in paper at and after the meeting, but will not be mailed beforehand.

It is important to ensure the integrity of invited papers by actually inviting the presenters. This has not been an issue at any sessions on musical acoustics.

A request for volunteers to write an article for *Acoustics Today* was made and forms to submit proposed articles were handed out to those present.

Members were reminded that they are eligible to receive five free standards each year and they have until December 31 to take advantage of this.

There were no comments from the members of the committee on any of these issues.

Committee reports were then presented.

Medals & Awards- Jim Cottingham reported that the committee had met, but he could not report on the confidential discussions. However, he noted again that Bill Strong received the Silver Medal this year and should be congratulated. He also noted that Charles Schmid was appointed as a member of the TCMU at the spring 1990 committee meeting and immediately thereafter was appointed as the Executive Director of the Acoustical Society. The chair noted also that Charles is retiring at the end of the year and thanked him for his years of service.

Membership- Jim Beauchamp discussed how associate members become regular members. He then described the process for nominating someone to be a Fellow of the Society. He emphasized the importance of strong letters of nomination.

ASACOS- no report.

Student Council- Chris Jasinski noted that the student reception and jam session went very well. The SPL of the jam session was of concern again, and he said that will be addressed in future jam sessions.

Barbara Shinn-Cunningham received the mentor award from the student council.

The student council will organize an introduction to all of the technical committees at the Providence meeting and asked for a volunteer. Paul Wheeler volunteered.

The hands-on session was a great success and many students volunteered to assist.

Members were reminded that there are student travel grants available and students attending future meetings are encouraged to apply.

Editorial Committee- The chair presented a list of the current associate editors of journals who are serving the TCMU: *JASA* (Diana Deutsch, Joe Wolfe & Thom Moore), *JASA-EL* (Tom Rossing, Murray Campbell, Diana Deutsch & Thom Moore), *Echoes* (Tom Rossing), *POMA* (Jim Beauchamp). The editors were thanked for their service and the members of the TCMU were encouraged to continue to serve as reviewers. It was noted that Tom Rossing is retiring as the editor of *Echoes*, the committee thanked him for his years of service in this capacity.

Jim Beauchamp noted that there is a proposal to publish *POMA* twice per year and that the deadline for submissions has been eliminated. Instead of restricting submissions to within two years of the presentation, *POMA* will now accept papers associated with any presentation at any ASA meeting regardless of when it was presented.

Women in Acoustics- Judy Cottingham reported on the WIA outreach activities. She reported that there will be increased emphasis on the mentoring program and they are hoping to expand it significantly.

The chair then asked for final questions from the floor:

Tom Rossing reported that he attended the archives and history meeting and stated that he believed that TCMU should begin studying the possibility of keeping an archive for musical acoustics. Currently CCRMA holds the papers of Benade, Hutchins, Coltman and Bacus. Jim Cottingham noted that he can put anything on the web site that we wish and that we should investigate archiving more items. Paul Wheeler asked if we can archive presentations, to which Jim Cottingham replied in the affirmative. The chair agreed to send as many presentations to Jim as were currently available and after receiving permission they will be posted on the web site.

Nancy Timmerman announced that the meeting of the national meeting of the American Guild of Organists will be held in Boston, June 23-27, shortly after the Providence meeting. Anyone interested should plan to attend.

The meeting adjourned at 8:42 p.m.

Respectfully submitted
Thomas Moore
Chair, TCMU

Attendees

Jake Ross
Jack Dostal
Nancy Timmerman
Randy Worland
Edgar Berdahl
Rolf Bader
Charles Schmid
Steve Thompson
Whitney Coyle
Jen Levins
Jim Cottingham
Chris Jasinski
Paul Wheeler
William Strong
Jay Eyring
Thomas Rossing
Thomas Moore