

Minutes of the meeting of the Technical Committee on Musical Acoustics  
Salt Lake City  
May 25, 2016  
7:30 p.m.

Andrew Morrison, the chair of the TCMU, called the TCMU meeting to order at 7:30 pm.

Introductions of first-time attendees were made.

The chair acknowledged session chairs for the Salt Lake City meeting: Ingo Titze, Jack Dostal, Martin Lawless, Thomas Rossing, Thom Moore, Dan Russell and Brian Anderson. Andrew Morrison also served as the TPOM rep for this meeting.

The following announcements were made regarding ASA activities: The executive council asked all members if they have seen the "Strategic Leadership for the Future" information. All members are welcome to attend Task Force meetings on Thursday from 2-4 at this meeting and future meetings.

ASA is looking to review / update meeting policies. Who would be willing to volunteer for task force? Volunteers are needed to be on a new task force for reviewing and updating the Guidelines in the Front Matter of meeting policies - including photography, commercialism, professional dress, and others - accessibility.

2019 has been proposed as the International Year of Sound (Louisville ASA meeting) – we should be planning to think of big initiatives for this year.

A new ASA Committee Organizational Chart was shared with TCMU. This organizational structure follows the focus areas as laid out in the strategic plan. The four focus areas are:

1. Awareness of Acoustics
2. Membership Engagement and Diversity
3. Dissemination of Information and Knowledge
4. Financial Stewardship

The technical council also wanted the following announcements made: Think of big ideas for technical initiatives (not just limited to 2019). We should propose distinguished lectures for the society meetings. JASA is looking for Invited/Review/Tutorial Papers - maybe have a committee of 2-3 people from TCMU to suggest articles and authors for these papers. What is the "hot topic" in our field?

Feedback on the streaming of sessions online was solicited from members. It was noted that in the future ASA may look to have the streaming expanded and charge for registration - equivalent to the one-day registration costs.

Feedback from TCMU members at Salt Lake included that:

- 1.) Live streaming was less obtrusive this time around.
- 2.) There was a suggestion to have a microphone for questioners - maybe have the company improve that situation

ASACOS reminds all ASA members they are entitled to 5 free standards per year. Download them from the standards website. Get the nationally adopted international standards at reduced rate from ASA - \$35 each

The best student paper award winners for the previous meeting were announced: First place: Sarah R. Smith (5aMU6) and second place: Tim Ziemer (5aMU7) A list of current students competing for the award was shown and members of the TCMU were reminded to attend all sessions and then vote by email for their top choices.

The confirmed and tentative locations of future meetings of the ASA through 2020 were announced. The Fall 2017 meeting location was announced to be New Orleans. There is no confirmed location for Fall 2019.

The special sessions on musical acoustics scheduled for the meeting in Honolulu were announced:

- “Music and Acoustics in Multimedia.”
  - Proposed by ASJ members
- Flute acoustics including all air-jet instruments
  - Nick Giordano
- Computational methods of simulation for musical acoustics (w/ TCSP)
  - Nick Giordano
- East and Western instruments: Contrasts and Connections
  - Jim Cottingham
- Hawaiian/Polynesian instruments
  - Sharon Paley
- Music Signal Processing (w/ TCSP)
  - Jim Beauchamp
- Piano Acoustics
  - Proposed by ASJ members (Nick Giordano, co-chair)

Andy Morrison will continue to be the committee’s representative to the TPOM. The TPOM will be conducted online as it was for the Pittsburgh meeting.

The list of sessions for Boston (joint with EAA) was finalized. The sessions include:

- Special session in honor of Tom Rossing - Dan Russell and Andrew Morrison (APPROVED)
- Special session in memory of David Wessel – Bill Hartmann and Andrew Morrison (APPROVED)
- Extended Playing Techniques and/or Distortion of Electroacoustic (Bobby Gibbs)
- Concert Hall Acoustics session (Jonas and David Grisenger)
- Musical Acoustics in the Animal Kingdom (EAA)
- Electronically-augmented instruments (EAA)
- Musical instrument performance, perception and psychophysics (EAA) NEED A CO-CHAIR

It was proposed that TCMU try to organize an organ crawl in Boston. Also, it was suggested that Murray Gibson be contacted to give a full version of his "Physics of the Blues" lecture.

It was announced that ISMA 2017 will be at McGill University in Montreal in June 2017. Gary Scavone is organizing, and we have requested funds to charter a bus from Montreal to Boston for the ASA meeting.

Committee reports were then presented:

Medals & Awards- Jim Cottingham reported that everything is confidential at Medals and Awards except that our turn for silver medal is coming up in about 2 years.

Membership- Jim Beauchamp discussed how associate members become regular members as well as the process for nominating someone to be a Fellow of the Society.

ASACOS- Remember: all ASA members receive 5 free standards every year.

Publication Policy - Andy Morrison had nothing to report relative to TCMU from Publication Policy committee.

Student Council- Martin Lawless reported:

The website for the student council is [ASAstudentcouncil.org](http://ASAstudentcouncil.org) - looking for content

Resume help desk was run successfully and will return in future meetings.

Facebook & Twitter presence have increased – looking to get 1000 likes on Facebook.

Meet a member for lunch program is still ongoing.

Editorial Committee- The chair presented a list of the current associate editors of journals who are serving the TCMU: JASA (Diana Deutsch, Joe Wolfe & Thom Moore), JASA-EL (Murray Campbell, Diana Deutsch & Thom Moore), POMA (Randy Worland). The editors were thanked for their service and the members of the TCMU were encouraged to continue to serve as reviewers. It was announced that POMA is looking to get a managing editor

Women in Acoustics- Judy Cottingham reported on the WIA outreach activities. She specifically mentioned: The WIA Mentor Program is active: connects women to women – and there is a successful webpage about it! WIA has two grant programs: Young Investigator Travel grants - given at each meeting and a Dependent Care grant.

Finally from the ASA Publishing and Editorial Board Jim Cottingham reported: Multiple book proposals – Antoine Chaigne and Jean Kergomard's book was just published. Another book: "Science of Brass Instruments" by Campbell et. al. is coming out soon.

Final comments were called for from the floor.

The meeting adjourned at 8:43 p.m.

Respectfully submitted

Andrew Morrison

Chair, TCMU