

Minutes of the meeting of the Technical Committee on Musical Acoustics
New Orleans
December 5, 2017
7:30 p.m.

Andrew Morrison, the chair of the TCMU, called the TCMU meeting to order at 7:30 pm.

Introductions of first-time attendees were made and an attendance sheet was passed around. 25 attendees (including guests) were present.

The chair acknowledged session organizers and chairs for the New Orleans meeting:

- Marching Band Instruments – Murray Campbell
- Cajun Music: Accordions, Culture, and History – Jim Cottingham
- Measurement Methods and Instrumentation for Musical Acoustics – Thomas Moore and Wilfried Kausel
- General Topics in Musical Acoustics – Whitney Coyle

Whitney Coyle and Peter Rucz served as our virtual TPOM representatives for TCMU. Thank you to Whitney and Peter for their work!

The following announcements were made regarding ASA activities:

From Technical Council:

Technical Council reminds all members that the Hunt Fellowship Celebration and Early Career Campaign Kickoff are on Wednesday evening of the New Orleans meeting. Please consider donating to the Early Career Campaign to support our early career members.

Technical Council also provided all the technical committees with updates from the strategic plan task forces. Most notable was from Task Force 4: a proposed change to the financial management of ASA.

- New Business Model: Contracted financial management and elected treasurer
 - Kiwi has been retained -- currently doing review of best practices
 - Monthly reports from ASA HQ
- Elected Treasurer
 - EC to vote on revised Bylaws at ASA New Orleans
 - Vote from membership at business meeting at ASA Minneapolis
 - First election of Treasurer in Spring 2019

From ASACOS:

All members get 5 free standards per year!

Standard Terminology Database online!

<http://asastandards.org/asa-standard-term-database/>

From JASA:

Request for Guest Articles, Special Issues, Reviews, Tutorials, and Forum Articles
(We could have a whole special issue for MU if we wanted.)

The best student paper award winners for the Honolulu meeting were announced:

1. 4aMU5 - **Eric Rokni**: "Phantom partials in the piano sound and the role of the soundboard"
2. (tie) 2pMU4 - **Kurijn Buys**: "Development of a hybrid wind instrument - some key findings"
2. (tie) 4aMU6 - **Timothy Wofford**: "Measurements and perceptions of interactions between musicians and cellos"

A reminder for members to submit their rankings of best student paper awards was given.

The confirmed and tentative locations of future meetings of the ASA through 2020 were announced.

The list of special sessions for Minneapolis was announced:

- Acoustics of Choirs and Vocal Ensembles - Jim Cottingham
- Sound Effects and Perception - Jonas Braasch
- Pitch perception in musical context – Bobby Gibbs

A list of special sessions for Victoria, BC was finalized:

- Computational and experimental investigations of flow in musical instruments – Whitney Coyle
- Session on Orchestration – Bobby Gibbs and someone from McGill
- Percussion Instruments – Andrew Morrison and Uwe Hansen

A list of session ideas for Louisville was reviewed:

- Bluegrass music and related instruments – Whitney Coyle
- Multiphonics – Keith Moore
- Transient Effects of Wind Instruments - Vasileios Chatziioannou

There is still time to add more special sessions for Louisville. Additionally, we need to plan special sessions for San Diego (Fall 2019) and Chicago (Spring 2020).

A brief report on the ISMA 2017 at McGill University in Montreal June 18-22 2017 was given. Thanks to Gary Scavone for organizing a wonderful meeting!

Committee reports were then presented:

Medals & Awards- Jim Cottingham reported that everything is confidential at Medals and Awards.

Membership- Jim Beauchamp explained the process by which nominees from TCMU become Fellows of the Society.

Publication Policy - Andy Morrison had nothing to report relative to TCMU from Publication Policy committee.

Student Council- Martin Lawless reported on all the student council activities for the week.

Editorial Committee- The chair presented a list of the current associate editors of journals who are serving the TCMU: JASA (Joe Wolfe, Thom Moore, and Andy Morrison), JASA-EL (Murray Campbell), POMA (Randy Worland). The editors were thanked for their service and the members of the TCMU were encouraged to continue to serve as reviewers.

Women in Acoustics- Judy Cottingham reported on the WIA outreach activities. She specifically mentioned: WIA has two grant programs: Young Investigator Travel grants – four are given at each meeting and a Dependent Care grant – based on need, also four of these given at each meeting. Judy also specifically pointed out that the Dependent Care grant can be used for childcare as well as eldercare.

Final comments were called for from the floor. It was noted that TCMU members were especially impressed with the new mobile app for the meeting. That

The meeting adjourned at 8:23 p.m.

Respectfully submitted

Andrew Morrison

Chair, TCMU