

00:08:08 wcoyle: Hello all - napping baby so I won't keep on camera or mic but I will chat in ☐üòÄ thanks all!

☐00:10:17 mark rau: Perhaps it will be helpful if everyone who is not speaking can mute their microphone?

☐00:11:02 Peter Rucz: I'm here and I'm ok with organizing Chicago again :)

☐00:17:03 Whitney Coyle: Musical Acoustic Lab tours or experimental set up tutorials in your labs! Would be really cool to see what everyone else does.

☐00:17:41 gordonpramsey: Just a matter of information, I am on the AAPT task force for our virtual meeting (July) and am willing to help the ASA Task Force.

☐00:18:22 williammartens: Would attend a virtual meeting in Chicago

☐00:18:24. NO worland: probably will not go. very unlikely.

☐00:18:24 MAYBE Steve Thompson: University will have a policy. Don't know yet.

☐00:18:26. NO Nicholas Giordano: I would not go in person but would participate online

☐00:18:28. NO Vasileios Chatziioannou: No (EAA meeting at the same time in Lyon)

☐00:18:33. NO Donald Murray Campbell: Clash with FA Lyon.

☐00:18:33. YES Daniel: I'm able to attend virtually or in person; I wouldn't mind hybridizing it either.

☐00:18:45. DK Jack Dostal: WFU is restricting travel at the moment, so until that is lifted I can't travel there.

☐00:18:55. VY worland: i will attend virtual mtg.

☐00:18:58 NO Sten Ternström: Clash with ICPVB in Grenoble

☐00:19:04. VY Edgar Berdahl: I would be interested in attending virtually for Chicago

☐00:19:05 NC,VY Nikhil Gerard Josephraj Kishore: 1. I think I won't be able to attend, due to other commitments. (since December is usually at a busier time)

2. I will for sure attend, if it is virtual

3. No objections to participate

☐00:19:08. DK Whitney Coyle: I don't think Rollins folks can go (Thom and I) based on college travel restrictions. But it isn't 100% certain.

□00:19:18. DK Chris Jasinski: Current University policy prevents me from traveling this Fall as of now ,Ãi could change during the summer

□00:19:24. DK Dan Russell: Yes ,Ãi if IL and PA are both open to travel, I will attend.

□00:19:34 DK,VY Taffeta Elliott: 2. Possibly--we don't know our academic calendar yet, and that might be Finals.

□00:19:37 VY Christopher Elmer: 2. yes

□00:19:42. VY worland: 2. yes

□00:19:42. VY Whitney Coyle: 2. Would participate, yes.

□00:19:44 DK, VY Kurt Hoffman: 1. maybe,yes to virtual meeting.

□00:19:44. VY Jack Dostal: 2. If virtual, I would attend.

□00:19:44. VY Steve Thompson: 2. If virtual, probably yes.

□00:19:45 DK,VY mark rau: 1. Not sure, will depend on University policies, but probably doesn,Ãt seem likely. 2. Would participate. 3. No objections.

□00:19:48 YES jlinz: 1. I will be able to attend

□00:19:49 VY Sten Ternstr√m: 2. more likely to attend if virtual

□00:19:50. VY Vasileios Chatziioannou: 2. virtual should be ok

□00:19:51. VY Chris Jasinski: 2.) Yes, definitely

□00:19:51 DK Colin Malloy: 1. Would go provided Canada-US border is open.

□00:19:52. VY Donald Murray Campbell: Hope to participate virtually (from Lyon!)

□00:19:56 YES,VY gordonpramsey: I will participate either in person or online.

□00:20:00 DK jonas: 1. I would go if possible. I think it is unlikely though that it will happen

□00:20:00 VY Wilfried Kausel: I rather would not travel this year but I might attend a virtual meeting...

□00:20:04 YES VY Jim Cottingham: 1-2. I will attend in person or virtual

□00:20:05. VY jonas: 2. I would join

□00:20:06. VY Dan Russell: Q2 ,Äî I would be willing to participate in a Virtual meeting

□00:20:06 NO, VY Dorant Smith: 1) I wouldn't be able to attend chicago. 2) I would be able to attend a virtual meeting. 3) I like the idea of hybrid.

□00:20:08 Steve Thompson: 3. No objections.

□00:20:10 Christopher Elmer: 3. No objections

□00:20:10. VY jlinz: 2. I would participate remotely

□00:20:11 DK VY Bozena: Bozena: 1, I'd love to com,if possible (2) yes (3) No

□00:20:13 DK VY Kurt Hoffman: 1 maybe 2 yes 3 no objection

□00:20:13 NO Annabel Cohen: 1. would not likely attend in person

□00:20:15 Jack Dostal: 3. No objections. I would present in either format.

□00:20:15 jonas: 3. I am for a hybrid meeting

□00:20:17. VY Colin Malloy: 2. Planning on submitting something.

□00:20:17 Taffeta Elliott: 3. No objections

□00:20:19 Vasileios Chatziioannou: 3. no objections

□00:20:22 Dan Russell: Q3 - Hybrid meeting - yes I can do that also.

□00:20:28 Annabel Cohen: 2. could participate if virtual

□00:20:30 jlinz: 3.I have no objection.

□00:20:32. VY Mike Prairie: 2 likely yes

□00:20:34 YES VY James Beauchamp: I could possibly attend in person, but I would be more likely to attend online.

□00:20:42 Jim Cottingham: 3. No problem with virtual sessions

□00:20:43 Annabel Cohen: 3. no objection

□00:20:49 Connie Pyle: Unlikely to be there in person, but would try to go virtually. (BTW, I seem to be using my wife's Zoom app, so I'm identified as her.)

□00:21:07 Whitney Coyle: I feel like it would be safer to assume it won,Äôt happen and plan virtual meeting - more participation ...

□00:21:11 Colin Malloy: 3. No objections to hybrid sessions, remote presenters, etc.

□00:22:55 Wilfried Kausel: A virtual talk would be a great opportunity to show real experiments done in the lab.

□00:32:54 Bozena: Please remember that there is another Special issue (I am one of the Guest Editors) entitled: Machine Learning in Acoustics, the deadline is at the end of November

□00:38:21 Bozena: A comment on a feature paper: Feature paper may be a summary on papers presented at the ASA Meeting

□00:41:54 worland: I would attend - nice idea.

□00:41:57 Sten Ternström: I've been doing this for some weeks now: <https://www.kth.se/tmh/research/voice-science-popups>

□00:41:58 Jack Dostal: yes

□00:41:59 Christopher Elmer: Yes,

□00:42:02 jlinz: i would

□00:42:06 Vasileios Chatziioannou: sure!

□00:42:08 Nicholas Giordano: yes

□00:42:15 Mike Prairie: yes

□00:42:21 Wilfried Kausel: Could become a major opportunity to stay in contact without creating much CO2

□00:42:34 Jack Dostal: Sten, that looks great!

□00:42:36 Bozena: Bozena: yes, of course

□00:43:59 Kurt Hoffman: This could serve as practice for an online meeting talk.

□00:44:26 Wilfried Kausel: Virtual meetings will complement physical meetings in future anyway..

□00:46:36 Sten Ternström: We're thinking about SMAC 2023

□00:47:14 Donald Murray Campbell: Great to hear about SMAC2023!

□00:47:22 Sten Ternström: Any comers?

□00:47:28 Bozena: Bozena: A question regarding paper submission for Chicago: if there is a new Call for papers, should we re-submit our abstracts that were accepted?

□00:55:53 Mark phone: quite a few guitar makers and related in Seattle. the fretboard journal is based there

□00:56:22 Andrew Morrison: Last time we were in Seattle we toured the Dusty Strings factory - it was fantastic!

□00:56:51 Sten Ternström: What about Boeing? the entertainment system is the third most expensive component of a large airliner

□00:59:53 Bozena: Bozena: Yes, of course. I will contact Masataka Goto

□01:02:54 Colin Malloy: I have to go to my next meeting. This has been interesting and informative. Thank you.

□01:03:07 Andrew Morrison: Thanks Colin!

□01:03:09 Eric and Kimi, Pan Pacific: Kimi Coaldrake: I can help with the Japanese musical instruments session

□01:04:05 Whitney Coyle: Thom might be in the woods somewhere this week...

□01:07:17 Jack Dostal: A "what's on my wall" or "what's in my lab" session would be a good conversational topic for staying engaged between meetings.

□01:08:11 Dan Russell: Education in Acoustics is going to host a monthly Zoom, "happy hour," starting in June. A Musical Acoustics, "what in my lab (or on my wall)," would be a great monthly virtual interaction for MU.

□01:09:17 Andrew Morrison: Whitney mentioned the same for a session idea, I think.

□01:09:54 Andrew Morrison: Jonas is taking over standards.

□01:10:10 Andrew Morrison: It, "s in your notes, Andy.

□01:14:00 Bozena: Bozena: If you like, listen to the 360 degree music recording: <https://youtu.be/4dwSRNxUrlU> on headphones. This is a very recent, "music production," of Bartek Mroz, my Ph.D. student. The recording is in 360° technology. Both the image and sound rotate with the listener - this effect works best with the YouTube app on a smartphone with headphones. In the recording the choir is placed in a "virtual cathedral" - a 3D model. The location of the voices is as follows: opposite each other there are tenor-basses, and sopranos-alts. The recording starts with the tenor part, so the picture starts with this section opposite the listener. Then the basses are behind the back, while the sopranos on the left and the alts on the right. It is also worth mentioning that the recordings are made remotely using this technology (and this is the first attempt in the world??? but surely the first such a recording in Poland).

The sound was created with the use of ambisonics; however, the YouTube platform supports only 1st order a

□01:14:32 Edgar Berdahl: Musical Acoustics for the COVID-19 era

□01:14:35 Edgar Berdahl: edgarberdahl@lsu.edu

□01:16:45 Wilfried Kausel: Thomas Moore has recently done some experiments on aerosol spreading by playing brass wind instruments.

□01:18:33 Andrew Morrison: <https://tcmuasa.org>

□01:19:37 Wilfried Kausel: We considered covering the bell with some kind of thin membrane (with some filtered outlet for the breath).

□01:20:11 worland: N95 mask over the bell!

□01:20:13 Jack Dostal: So sousaphones for everyone, in a way

□01:29:11 Kurt Hoffman: Thanks everyone.

□01:31:44 Faraci: Thanks everyone!

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