

ASA TCMU Committee Meeting Minutes -- Spring 2023, Chicago

- Introductions
- Attendance: 20 in person + 10 online (local folks AWOL!)
 - session attendance was good for MU: 40+ most sessions
- Committee reports
 - Student council - Colin
 - Colin is the representative through Sydney, then May takes over
 - Standards - Jonas
 - Not much to report
 - Membership -Andrew Morrison
 - Fellowship
 - Fellows, please nominate your colleagues who have done some good work to nominate them
 - Full membership
 - There's still a distinction between associate and full membership.
 - The process to upgrade has been made easier and the lower associate rate disappears after 5 years.
 - Medals and awards - Murray Campbell
 - Reminder of opportunities:
 - Can nominate someone for silver medal award every few years.
 - Probably 2-3 years before we can nominate someone again.
 - Two awards we might be able to do:
 - Interdisciplinary medal (didn't quite catch full name)
 - Would need to get in touch with another committee to nominate someone together
 - Bruce Lindsey
 - New rules
 - If you want to nominate, the recipient must be within 10 years of getting terminal degree.
 - Make a list of people we think might be eligible.
 - Can send names to Murray and Jonas, attach CV.
 - Woman in Acoustics - Judy Cottingham
 - Young investigator travel grant: \$1000, four offered (gender neutral)
 - Dependent care subsidy: \$1000, four offered (gender neutral)
 - No WiA luncheon, outreach session, or Mother's room
 - Ottawa is back to normal offerings

- Education in Acoustics - Dan Russell
 - Big thing is a request to executive council to convert it to a TC from administrative committee.
 - Main reasons: structure to interact with executive council is complicated. Being a TC makes things easier.
- SURIEA
 - 12-week paid undergraduate internships.
 - Need mentors. Please apply.
- Highlights
 - TPOM reps: Kurt Hoffman, Stephen Tufte
 - 7 sessions
 - 2GenMU
 - Harp duo
 - Strings
 - Synthesis & sonification
 - Percussion
 - Steelband
 - 13 student participants
 - Student presentation evaluation form
 - Process could be streamlined a bit. Entering personal info every time is a bit cumbersome.
 - Maybe switch to 7 point Likert scale. Also, overall rating score?
 - Send out QR code ahead of time so students can add to slides before presentation.
 - General feedback
 - Rooms are long/deep and the screens are smaller this time. Can we get bigger screens for the projectors?
 - Hybrid session feedback
 - No hybrids in Sydney or Ottawa. Fully virtual meeting after Ottawa.
 - Jill: It was nerve-wracking. How do we do it in a way that is reliable without putting extra pressure on the chair.
 - Was there support? Yes and no...
 - There was student support in the room.
 - There was a PP session that had a problem with almost every paper.
 - Need to work out the transitioning between online and in-person presenters.

- More speakers than we'd get for only in-person.
 - Maybe have more than one computer - one for in-person, one for online presenters
 - What if we had dedicated hybrid rooms? One or two is probably good depending on how many would need to go simultaneously.
 - issue of last-minute cancellations --> one really wanted to do hybrid as backup
 - Note on requesting funding for performances
 - Oops, hidden costs that weren't foreseen. Request a bit more than the performer's fees as a buffer in case that happens again.
- Upcoming meetings
 - 2023 Fall - 4-8 Dec - Sydney, AU
 - TPO:s Andys P and M
 - 2024 Spring-13-17 May- Ottawa, CA
 - TPOs: Andy P, Jill Linz
 - 2024 Fall - Virtual
 - 2025 Spring - 19-23 May - New Orleans
 - Joint with ICA
 - ISMAjust before or after
 - Bruce Olson or Scott Hawley?
 - 2025 Fall - out west: Sacramento, Albuquerque, or Portland (tentative)
 - 2026 Spring - Philadelphia or Baltimore (tentative)
 - 2026 Fall - Hawaii
- Sydney
 - Sessions
 - Player-instrument interaction
 - Vailis C and Joe Wolfe
 - Vocal tract effects on musical instruments
 - Joe Wolfe Noel Hanna
 - Indigenous instruments
 - Jim Cottingham and Kimi Coaldrake
 - Cancelled: Japanese musical instrument analysis and synthesis
 - Special events:
 - Tour of Sydney Opera House
 - We have \$1200 Technical initiative funds for concert
 - Shakuhachi and percussion
 - Head count
 - Planing to attend: 4 in-person+ Colin as student rep+ 2 on Zoom

- total: 7
 - Preferred time for open TC meeting
 - 7 am in-person - not good time for in-person
 - 5 pm in-person - not good time for people in US
 - 11:30-1:00 lunch meeting? - not good time for people in Europe?
 - Be mindful of time zone differences
 - Student travel awards
 - Down Under Funder
 - 100 x \$1000, due: May 31
- Ottawa
 - Special sessions
 - Application of physical modeling
 - Chair: Mark Rau & Vasilis Chatziioannou
 - Wind instruments
 - Chair: Jonas Braasch (& possibly Gary Scavone)
 - Co-sponsoring
 - SA: Bayesian & machine learning
 - EA: Multi-domain modeling
- Virtual meeting
 - Special sessions
 - AI/ML applied to instrument design
 - Chairs: Mike Prarie
 - Interactive workshop on simulations
 - Chair: Andy P
 - Technologies on Telematic Music Connections
 - Chair: Jonas
 - Demonstration of measurement techniques
 - Thoughts and ideas to make the virtual meeting successful
 - Murray: Panel with builders: what questions can acousticians help you with?
 - Jonas: Undergrad & K-12 outreach session
 - New techniques/ innovations in labs?
 - Tours of labs?
 - Demos?
- New Orleans
 - No ideas
- News from Editorial board

- JASA acceptance rate ~55%
- Impact factor increase
- Special issues!!!
 - call for new issues
- Editors are retiring
 - Art Popper (Acoustics Today) steps down at end of 2024
 - Jim Lynch (JASA editor in chief) steps down at end of 2025
- POMA student paper competition
 - Chicago competition deadline: 11:59 pm EST, 11 June, 2023
- Out with Andy P; in with Jonas B
 - So long Andy. Enjoy your retirement from being TC chair.
- The end.